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Vol. 27

No. 5

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"RICHMOND CHRONICLE"
Shakespeare St., Richmond, E.1.
Telephone: JB 2419.

MSS. and Magazine Correspondence
should be forwarded to the Editor,

P.O. BOX 36,
EAST MELBOURNE, C.2, VIC.,
on or before the 8th of each month.

Subscription rate in Australia is
18/- per annum, in advance (post
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AMATEUR RADIO

JOURNAL OF THE WIRELESS INSTITUTE OF AUSTRALIA

Published by the Wireless Institute of Australia, Victorian Division,
478 Victoria Parade, East Melbourne, C.2.

Postal Address: P.O. Box 36, East Melbourne, C.2, Vic.

EDITORIAL



THE VALUE OF CONFERENCES

There is nothing as valuable to an institution as its ability to hold regular conferences, whether it be in the form of meetings of members, at a technical level, or at an administrative level. It is only by such means that the requirements of the members of any kind of organisation can be properly discussed and policies affecting its operation determined. This applies to clubs, associations, institutions, business enterprises—in fact to any group of people who form themselves into an organisation to carry on any kind of pursuit whether it be as simple as a sports club or as complicated as an institution with widely spread branches or divisions as in our own Wireless Institute of Australia.

At Easter time, during March this year, the Federal Council of the W.I.A. met around the conference table in Melbourne to discuss and determine many matters which directly concern the licensees of the Australian Amateur Radio Service, short-wave listeners and the general members of the Institute.

The results of the discussions, which covered a particularly broad field of the activities of Amateur Radio operators, were determined by direct representation of members throughout Australia through the office of the Federal Councillor who attended from each State of the Commonwealth on behalf of the members in his Division. Such discussions and determinations would be quite impossible by any other means than a conference. It is only because the delegates can actually meet each other and convey their Divisions' requirements in detail that makes it possible to arrive at satisfactory conclusions to problems that inevitably

must arise in an institution as far flung as the W.I.A.

On the occasion of the Conference this year it was more important than ever before that the Federal Council meet at the conference table, for in August commences the Extraordinary Radio Conference of the International Telecommunications Union in Geneva—a Conference of the highest administrative level in our modern world of communications and one which could have far reaching effects on the Radio Amateur Service not only in this country but in every country in the world.

Such are the problems of engineering the radio frequency spectrum on an equitable world wide basis that the possibility of reaching satisfactory conclusions would be completely and utterly beyond the realm of feasibility if it wasn't for the fact that the countries of the world hold a conference. The representatives to an international radio conference directly represent the requirements of their country around the conference table and it is only by this means that any sort of agreement can be reached.

To many who take no interest in the administration of their club, association, institute or other body organised to protect and perpetuate its activities, a conference may seem a boring procedure. But if there was a simpler means by which the same results could be achieved, the funds of such organisations would long ago have been channelled elsewhere.

In the case of international radio conferences the cost runs into astronomical figures but a better solution than a "conference" has never been devised.

FEDERAL EXECUTIVE.

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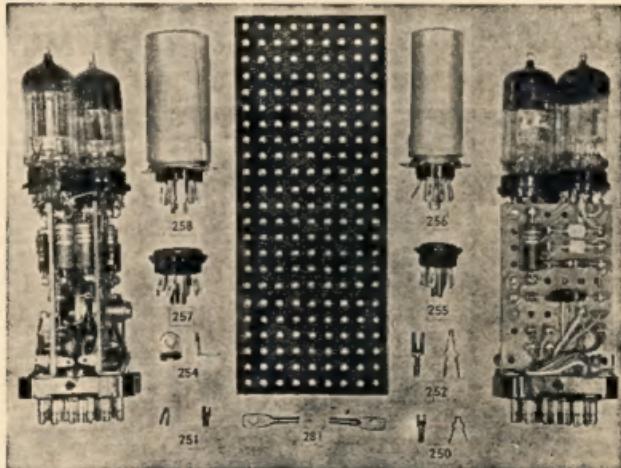
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SIMPLE SIDEBAND*

PARTS THREE and FOUR

THE PRODUCTION OF S.S.B. How to Eliminate One Sideband and the Carrier

It is a very easy matter to balance out the carrier of any modulated signal and confound those who insist that a.m. is envelope modulation. (Believe me, there are many who do. I found that out after I wrote Part 1). Fig. 1 shows a circuit which is known as a **balanced modulator**. If you look closely you will see that it is identical with a push-pull circuit with which we are all familiar save that in this case the tuned circuit in the plate of the tubes is tuned to the same frequency as that of the grid. You may amuse yourself any old time trying this out on your a.m. rig so long as it has two tubes in the output. If you put the thing on the air you may be surprised to find that you have double sideband suppressed carrier. It is not proposed though to discuss d.b.s. suppressed carrier in these articles, so let's pass quickly.

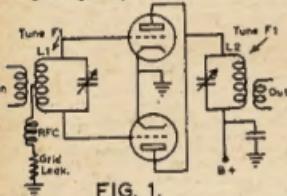


FIG. 1.

The carrier may also be suppressed in diodes, either of the tube type, or of the simple germanium. These are merely connected up in the push-pull arrangement we used with the triodes. So the suppression of the carrier offers little difficulty. Indeed, it is simpler than the process of modulation itself, so we have no fears on that score.

Removing the unwanted sideband is a different story. It cannot be balanced out as is done with the carrier. This is unfortunate for this would indeed make sideband simple.

There are two methods mainly in use for suppressing the carrier. One method used by telephone companies and Amateurs is the filter method. This may consist of high Q circuits used something like a wave trap. Actually, it's just a little more difficult than that but the principle is identical. The wave trap may take the form of crystals; it may consist of low frequency i.f. transformers, or as in the Post and Telegraph Department, on their carrier circuits, it may use toroidal filters. Whatever the means, the end is the same; the one sideband is filtered off. The carrier may be removed in the same way or it may be removed with the balanced modulator. The filter system is a good one and once constructed seldom requires adjustment. It is not easy to construct though. The various components need very careful adjustment to obtain pleasant quality. The

sideband suppression may be made near perfect at the output of the filters. I will have more to say about this latter, later.

The other method, and the method I propose to discuss first, is that known as the **phasing**. In this system the audio is divided into two components, usually at a low level, and the phase of one is shifted 90 degrees in relation to the other. Likewise, an r.f. component is divided into two and the phase of one shifted 90 degrees in relation to the other. These four components are then mixed in the balanced modulator which at the same time suppresses the carrier and Bingo! the job is done.

What happens in that little old balanced modulator is very easily explained with a little chalk, a blackboard and a couple of vector diagrams. If, though, I am to get through this course without those, sufficient if I say that the one sideband cancels out. There are some things you need take for granted and unless you are prepared to get stuck into the maths. book, this is one of them. To digress—would you be any better off if you knew where the light went when it went out?

The phasing method is perhaps the simpler method available to Amateurs who would construct their own equipment, for it does use more readily available components. The quality should always be excellent if reasonable design practice has been followed.

As against this, phasing rigs require more frequent adjustment and the sideband suppression at the output of the balanced modulator cannot be made as good as that from a filter rig. Subsequent amplifiers, though, will, in all cases, degrade the suppression so that the unwanted sideband is attenuated by about 35 db. in both cases. Therefore, as far as unwanted sideband is concerned, there is little to pick and choose from in regard to the two methods. This is often a fact which is overlooked yet easily substantiated merely by looking up the third harmonic distortion percentages of various amplifier tubes. At the best, you'll find these around the 35 db. mark.

In a previous article I said that once you got hold of Donald by the neck and peered down his throat, you'd be surprised at what little mechanism there is to cause all the quack. This you will truly realise when you have followed me through the block diagram and circuit, in this article.

Beginning with the mike we come to the audio pre-amp. This may well be ordinary circuitry perhaps borrowed from the a.m. rig, though it is an excellent idea to use a form of audio filter to limit the audio response. This should also be done in a.m. circuits of course, but is not. The same is applicable to s.s.b. Three triodes are a very common pre-amp. arrangement, but any other configuration may be used.

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The audio is then fed into a transformer or cathode follower so that the impedance is lowered to somewhere around 500 ohms. This figure is necessary to match up the usual type network available. The next portion of the diagram is known as the **audio phase-shift network**. This network shifts the phase of the two components which are presented by the transformer and about which I am going to say little. Instead I refer readers to the excellent articles written by Noel Southwell, VK2ZF, in "A.R." (August, September, and October, 1957), which cover the matter very well indeed.

A little about phasing in general may not go astray at this stage for I do find that not much is generally known about this subject. If we connect a condenser across a battery it will be found that there will be a sudden rush of current flowing from the battery into the condenser and this high surge will create a voltage drop across the internal resistance or reactance of the condenser which in turn means that though there is a high flow of current in the condenser, the actual voltage there is low. But when the flow ceases the voltage will be high. This then means that when the voltage is high, the current is low, and when the voltage is low, the current is high. These two therefore are out of phase. The same is true of an inductance but in a reverse sense. There the voltage leads the current.

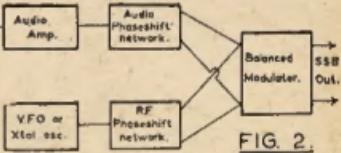


FIG. 2.

A Block Diagram of a Phasing Type Rig.

From this it may be seen that either capacitance or inductance may be used to shift the phase relationship of a voltage and current and this is quite true. Any condenser or inductance will give a phase shift. It is merely a matter of sorting out the condenser or inductance that will give you the required shift.

Getting back to our simple sideband, we arrive now at the balanced modulator in which the carrier suppression and mixing take place. This will give a practical circuit of this later.

Meanwhile, we must have a source of r.f. and this we obtain from a v.f.o. or crystal oscillator. As we did in the audio circuit so do we now divide this into two outputs, shift the phase of one 90 degrees in relation to the other, and then feed both into the balanced modulator. This r.f. phasing may be accomplished much more easily than was the case with the audio because we are dealing now with only one frequency. Whereas in the audio we had to hold the phase constant over a band of frequencies, now we are concerned

* Reprinted from "Break-In," July, Aug., 1958.

only with one frequency at a time. When you install an element behind the radiator in your antenna system, by detuning this element you shift its phase by a factor something like 90 degrees and make it into a reflector. Conversely, when you detune it 90 degrees in the opposite direction you make it into a director. Thus, from this we learn that merely by detuning a tuned circuit that is coupled not too closely to a source of power, so do you alter the phase of the voltage induced into that circuit. And that is the method I propose to use here. There are other ways: You may put a condenser in one leg and an inductance in the other of the two r.f. circuits and accomplish your shift that way, but the method I am using simplifies the modulation of the r.f. for this must still take place of course. You must remember at all times that s.s.b. is a.m. with the carrier and one sideband taken out.

Look now at the circuit diagram of Fig. 3. Into the step down transformer we feed our audio from a pre-amp. The phaseshift network requires an unequal input (ratio 2:7) to get equal output. We adjust this with the pot P1. Then we have an ordinary amplifier tube which has a pot in the cathode circuit to adjust for different audio outputs from the two tubes. Then come the two 6:1 step-down transformers. These two transformers deserve special mention for it is most important that they do not create phaseshift. You have gone to all the trouble of buying or constructing an audio phaseshift and you must not now destroy this. The coil must have ample core area so that it does not saturate under any condition of operation. Cathode followers may be used in place of the transformers but the transformer is simpler and by careful design may be made to shape the audio characteristics. The two 0.005 μ F. bypass condensers keep r.f. out of the windings.

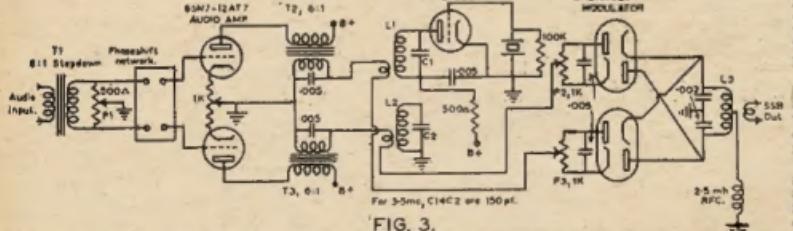


FIG. 3.

amounts of introduced phaseshift and this must be avoided.

If you construct your own network, use only high stability resistors for tests here showed that in three months ordinary components, through absorbing heat and moisture, changed value by as much as 20%. This amount of change will mean that you are on d.s.b.

If you use a v.f.o. instead of a crystal oscillator, you must adjust L1 and L2 each time you shift frequency. This may be overcome to a certain extent by connecting a small two gang condenser across the two coils and tuning this to the new frequency. It is the adjustment

in tuning between the two coils which must remain constant.

The alternative is to generate the sideband of say 9 mega and then feed the output from the balanced modulator into a receiver mixer valve. By feeding a 5 meg. v.f.o. from say an ARCS5 (Command transmitter) into the injection grid, your output (l.f.) frequency may be the sum (20 metres) or the difference (80). Now your adjustments need not be altered and secondly, if you use voice control, the crystal oscillator and the v.f.o. may be left running and the mixer circuit switched. This will prevent "falls" as the oscillator dies and will also prevent all sorts of blurs in the receiver.

Lastly, do not underestimate this transmitter. I used exactly the same thing for six months or more, using a Geloso v.f.o. driver link coupled to L1. Driving a 6AG7 into an 813, I worked all W prefixes plus KL7s, KH6s and others. This was done on 80 metres.

CIRCUITS PERTAINING TO THE GENERATION OF S.S.B. AND OTHER CONSIDERATIONS

Fig. 4 is the complete circuit of the audio line-up in use at this station. I mention that I have built this circuit in many different rigs now and have found it excellent in all respects. You will find that it is completely free from "bugs" as long as normal wiring precautions are observed and just so long as you use it as it is. Many, to whom I have given the circuit, have introduced little "frills" of their own and then have wondered at the poor reports. For example, if you indiscriminately bypass the cathode resistors you not only completely alter the shape of the audio bandpass, but you give the amplifier more output. To get distortion-free output it is necessary that you have one volt of audio for every 10 watts of r.f. applied to the balanced modulators. If the balanced modulators give insufficient output to drive the following stage, use further r.f. amplification, not more audio amplification.

No doubt you have often noticed that some stations are harder to "tune-in" than others. Assuming the difficulty is not due to receiver adjustment, it may well be that there is a good reason for this. Your audio phaseshift network is designed to pass only a certain band of frequencies such as from 300 to 3,000 cycles, with not more than 1.5 degrees of error. Frequencies above or below this will not be attenuated on the unwanted sideband to lesser or greater extents, dependent on the frequency. Consequently, you will be producing double sideband at the low frequencies and at the two sidebands are, at those frequencies, only cycles apart, you are going to get a peculiar "roll over" effect and of course the phase distortion one always gets with double sideband without carrier unless special detectors are used. This is why—no doubt you have noticed—we use 0.001 μ F. coupling condensers and low value grid resistors. The 0.0015 μ F. from the grid of V2 (Fig. 4) to ground restricts the top end to

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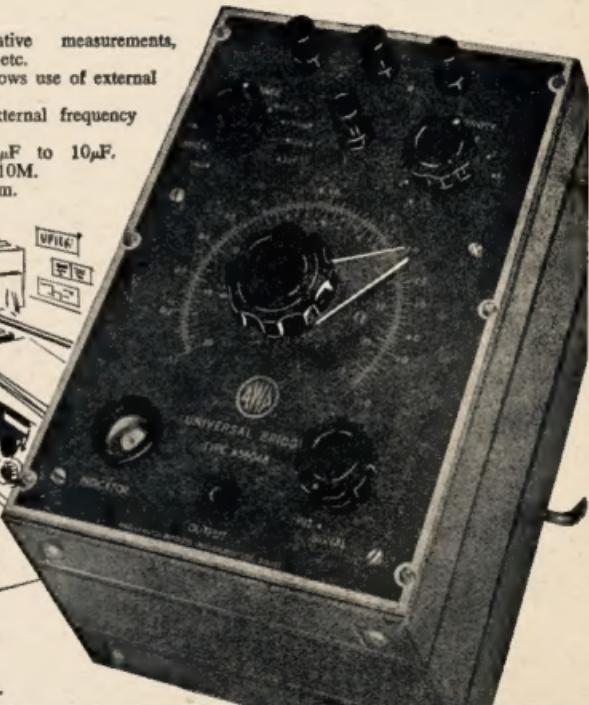


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Solid State Radio Frequency Amplifiers

PART TWO

C. S. RANN,* VK3AAK

PARAMETRIC AMPLIFIERS

In the first article of this series a description was given of the operation of a maser solid state amplifier. At the present stage of the art it would be rather impractical for any independent experimenter to undertake the construction of a maser amplifier due to serious practical difficulties such as the use of liquid air. The amplifier to be described in this series, however, is well within the bounds of Amateur construction; furthermore, this type of amplifier is only in the initial stage of development so Amateur experimenters could perhaps contribute some useful ideas.

The amplifier is referred to as a "parametric amplifier," "reactance amplifier" or a "MAVAR"—a recently coined acronym for "Mixer Amplification by Variable Reactance." The original idea was suggested as long ago as 1918, however the present types of amplifiers have only evolved within the last few years.

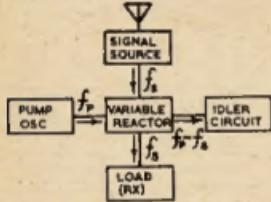


Fig. 1.—A Typical Parametric Amplifier Circuit.

The amplifier is shown diagrammatically in Fig. 1 and Fig. 2. There are three tuned circuits; one circuit is tuned to the pump oscillator frequency as in the maser, another circuit is tuned to the signal frequency, and the third circuit is tuned to the "idler frequency", the purpose of which will be described later. The three circuits share a common reactance, shown here as a condenser. This reactance is called a "varactor" (variable reactance) and is the heart of the amplifier. The varactor must have a non-linear characteristic, i.e. if it is a condenser, the non-linearity exists between the charge on the condenser and the voltage across it. If the varactor be an inductance, then the non-linearity exists between the flux and the current through the coil. The most convenient varactor at present appears to be a back biased diffused junction silicon diode. The capacity of such a diode varies with the applied back bias voltage due to the change in the width of the depletion layer at the junction of the diode. For examples of suitable diodes, see "QST", Feb. 1959. It should be pointed out that the diodes used in u.h.f. mixer circuits rely on non-linear resistance characteristics and in general, no gain can be had from them in parametric amplifier use.

The pump oscillator, as in the case of the maser, provides power which is converted to the signal frequency and provides amplification. The amplifier can exhibit negative resistance when operated in a certain way, this leads to amplification by regeneration. Operation by a different method leads to an "up converter" which can show a useful gain without resorting to regeneration. Amplifiers have been constructed showing gains of 30-30 db, and noise figures of about 1 db.

HISTORICAL DEVELOPMENT AND RELATIONSHIP TO A MODULATOR

An explanation of the reason these amplifiers show gain would involve a digression into the Fourier summation of the various frequencies involved. I will try, however, to give a description using simple modulation theory. This approach is actually similar to that of the early investigators who developed the theory of this type of amplification. Hartley, in 1936, described a capacitance modulator using a moving plate condenser, the capacity of which varied with the sound waves of the voice. The capacity of this condenser controlled the power, at the signal frequency, to be passed to the output. He showed mathematically that the modulation could under certain conditions become unstable. If the radio frequency current being modulated were increased in power the moving plate condenser could be made to burst into mechanical oscillation at an audio frequency. Later Hussey and Wraith verified experimentally that this was so.

Since that time interest has seemed to lapse. The results were applied in the case of magnetic amplifiers to explain spurious effects, but in general the electronic engineers have been too preoccupied with new fields such as microwaves, computers, etc., to investigate this effect which on the surface would not appear to have many practical applications. Recently, however, the subject has been revived because of the problems of obtaining low noise amplifiers in the v.h.f. and u.h.f. region. At these frequencies there is not much external noise to be received and it becomes possible to detect very weak signals if equipment is available which is free of noise. Unfortunately electron tube amplifiers lead to no further gain than simple crystal mixers. This is because they generate noise internally, so in spite of the amplification they perform on the signal the resulting signal-to-noise ratio is the same or worse than that coming in from the aerial. Parametric amplifiers utilising these earlier effects are able to eliminate electron tubes from the front end of a receiver, the amplification being obtained with low noise solid state devices such as the crystal diodes mentioned. It may be said that the wheel has completed a turn, and we are once again back to crystal sets, even though we may have to look hard to recognise them.

Getting back to the explanation of the amplifier we can start by consider-

ing an amplifier as a modulator. That is, small power alternations at the signal input frequency cause variations in the amplifier's energy source resulting in the flow of higher power alternations at the amplifier output. The energy source of the conventional amplifier is a direct current, and the output should be a higher power replica of the input signal. If this direct current energy source is regarded as an alternating current source of zero frequency, we can then see that the usual amplifier is only a special case of a more general series of modulators in which the modulator energy is an alternating current. The special properties of variable reactance type modulators are less widely known than the more conventional type of modulator. These properties will now be described, and they provide the fundamental working principles of the parametric amplifier.

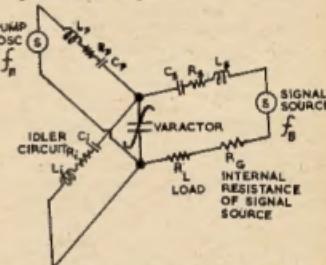


Fig. 2.—Equivalent Circuit of Fig. 1.

GENERAL THEORY

The general case of the mixing of two alternating currents through a non-linear reactance leads to the generation of an infinite series of beat frequencies. These are the sum and difference beats of the two signals mixed and all of their harmonics. If we confine our attention to the simple case of only four frequencies, namely the two signals being mixed and their sum and difference, then we can use two important results from the earlier work of Hartley.

(1) The two signals applied to the non-linear reactor supply power unequally, the ratio of these two powers being greater than the ratio of their frequencies. If one signal source has a much higher frequency than the other, it will supply most of the power to the modulator, the low frequency source will supply very little power.

(2) The power available at the sum frequency of the signals mixed, comes from both generators, i.e. this power is equivalent to a positive resistance in the circuit of both the sources. In the case of the difference frequency however, power is absorbed from the higher frequency source but not from the lower frequency source, in fact power is actually given to the low frequency source also; i.e. absorption of power at the difference frequency introduces a positive resistance into the high fre-

quency source and a negative resistance into the low frequency source.

The two equations given below give the power relationships between these frequencies, the only restriction being that the non-linear reactance be single valued, i.e., no hysteresis effect. The results are independent of the power of the two mixing signals, and the shape of the non-linear characteristic.

If P_h = power of higher frequency f_h ,
 P_l = power of lower frequency f_l ,
 P_+ = power at frequency f_+ =

$$f_h + f_l, \\ P_- = \text{power at frequency } f_- = f_h - f_l.$$

Then $\frac{P_h}{f_h} = \frac{P_+}{f_+} - \frac{P_-}{f_-} \dots \dots \dots (1)$

$$\frac{P_l}{f_l} = \frac{P_+}{f_+} + \frac{P_-}{f_-} \dots \dots \dots (2)$$

UP-CONVERTERS

If after mixing the two frequencies f_h and f_l we extract power at frequency f_+ both the source of f_h and of f_l supply power. In this case no power flows at f_- , hence P_- is zero. For $P_- = 0$ the circuit must show an open or a short circuit at this frequency. For this set of conditions the master equations (1) and (2) can be re-written,

$$\frac{P_h}{f_h} = -\frac{P_+}{f_+} \dots \dots \dots (3)$$

$$\frac{P_l}{f_l} = -\frac{P_+}{f_+} \dots \dots \dots (4)$$

The algebraic sign of each term is important, if power is going into the unit it is positive, if it is being extracted from the unit it is negative. In equations (3) and (4) it is obvious that for power to be extracted at frequency f_+ , power must come from the power sources of frequencies f_h and f_l which are both positive. These equations are in the most general form deliberately; in an actual practical example we could make the following transformation:

f_h = frequency of pump oscillator.
 f_l = signal frequency from aerial.

Then using equations (3) and (4) we have f_h and f_l both positive as they are feeding power into the varactor. At frequency $f_+ = (f_h + f_l)$ is a tuned circuit taking power from the varactor, hence P_+ is negative. This example is actually a modulator (usually called an "up-converter") and it can be made to give considerable conversion gain. Using equation (4), gain $G = -(P_+ + P_-) = (f_+ - f_l)$, hence the further apart the signal frequency and the sum frequency, the greater the gain of the unit. In this example to obtain the original signal we would have to demodulate at frequency f_+ , with a high frequency receiver. The gain in power at the frequency f_+ has been obtained mainly at the expense of the source of power of the amplifier, i.e., the pump oscillator at frequency f_h . Reference to Figs. 3 and 4 should demonstrate the types of modes usually used and discussed in this section.

Before passing on to the next basic type of converter it should be pointed out that these equations also apply to demodulators. In the case of a demodulator, the signal comes in at f_+ and the output is at f_l . The gain on demodulation $-(P_+ + P_-) = (f_+ - f_l)$ is unfortunately less than unity.

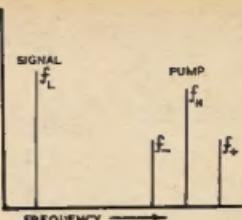


Fig. 3.—The case of a high pump frequency.

- If power is absorbed at f_- and output taken at f_+ regenerative r.f. amplifier.
- And output taken at f_- regenerative down-converter.
- If power is absorbed at f_+ plus up-converter.
- Output taken from f_+ plus up-converter.

STRAIGHT AMPLIFIER

If instead of extracting power at f_- we extract power at f_- , we get a different set of equations from (1) and (2). As $P_+ = 0$, we get:

$$\frac{P_h}{f_h} = -\frac{P_-}{f_-} \dots \dots \dots (5)$$

$$\frac{P_l}{f_l} = \frac{P_-}{f_-} \dots \dots \dots (6)$$

In equation (6) it is seen that P_h and P_- are of the same sign, hence if power is extracted at f_- , then P_- is negative and P_h will then become negative, i.e., power will leave the varactor at f_h , thus negative resistance and regeneration can be introduced at the signal frequency f_h . If regeneration is present the gain depends on this coupled with the various losses in the amplifier, and the equations are not used. Examination of equation (5) shows that the power for regeneration is obtained from the pump oscillator at frequency f_h .

It should be noted here that power must be absorbed at frequency f_- to get regeneration at frequency f_h , the signal frequency. The tuned circuit in the amplifier absorbing power at f_- is called the "idler circuit", as it does not seem to be doing anything. It will be apparent, however, from the equations that if power does not flow at this frequency no regeneration will occur at the signal frequency.

The amplifier described in this example seems to be the "original" parametric amplifier. It is virtually regenerative r.f. amplifier of very low noise,

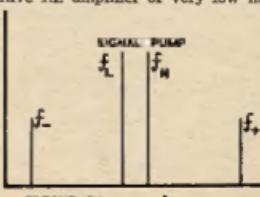


Fig. 4.—Signal and pump frequencies close together.

- If power is absorbed at f_- and output taken at f_+ regenerative r.f. amplifier.
- And output taken at f_- regenerative down-converter.
- If power is absorbed at f_+ plus up-converter.
- Output taken from f_+ plus up-converter.

with the degree of regeneration controlled by the power from the pump oscillator. The main objection to this type of amplifier is that it is likely to break into oscillation at very high gain, and being regenerative, the bandwidth will be correspondingly narrow.

DOWN-CONVERTER

In the example of the previous straight amplifier we saw that power could be extracted from the varactor at two frequencies f_h and f_l . We took the output from f_h which was the signal input frequency. The output could be taken from f_l , again using regeneration to provide the gain. In this case the signal has been converted downwards, hence the designation "down-converter".

There are so many combinations that the nomenclature is becoming confusing. Whenever the output is below the signal frequency however, we have a down-converter unit of some sort. An interesting attenuator is described in "QST", Feb. 1959 in which a down-converter is run in a stable mode with the pump oscillator at a lower frequency than the signal. The gain or actually attenuation is $f_- + f_h$, in this case f_h is the signal frequency. (The sign convention is opposite to the one used in the "QST" article.)

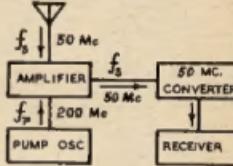


Fig. 5.—System for a Straight Parametric Amplifier.

GENERAL DESIGN

The diagrams should help clarify the various types of converters, and the general theory should help the understanding of any converters that have not been described. Before giving some examples from the literature, one more design point should be mentioned. In the above discussion four frequencies only have been manipulated. In the general case as mentioned before there are an infinite number of sum and difference frequencies resulting when two signals are mixed. These are given by $X f_h \pm Y f_l$, where X and Y are integer numbers representing the various harmonics. In normal radio practice, as in the above discussion, the only sum and difference frequencies used were those where both X and Y equalled one. In designing parametric amplifiers, however, there are sometimes advantages in picking higher members of the series. An example of this will be given where the pump frequency is below the signal frequency. In this case an electron tube pump oscillator may not be able to oscillate at an extremely high frequency as required by the normal operation of a parametric amplifier. The lower frequency pump mode of operation would then permit an amplifier to be constructed at these super high frequencies.

EXAMPLES OF AMPLIFIERS

Some examples from the literature may help to clear up any hazy thoughts on the subject.

Reactive Up-Converter: This mode of operation has not been examined in the foregoing discussion. A diode type amplifier receives the signal at 900 Mc. (f_1), mixes it with the pump oscillator at 9,000 Mc. (f_p) to give a signal at 9,000 Mc. (f_2). This signal at 9,000 Mc. is then mixed with a 9,070 Mc. local oscillator producing a 70 Mc. intermediate frequency signal. The noise figure for this unit is less than 1 db. The unit has a conversion gain of 18-20 db and is used for tropospheric scatter communication.

On a 250-mile path the use of this unit enabled a cut in transmitter power from 10kw. to 1kw. Whilst this unit is an up-converter, it is regenerative because power is extracted at f_2 . It is rather similar to the down-converter in this respect. Presumably the unit could also have been used as an r.f. amplifier at 900 Mc., but would most likely have had a poorer noise figure.

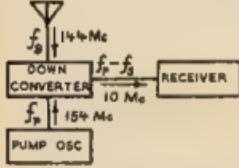


Fig. 6.—System for a Down-Converter.

Standard Parametric: A cavity was made resonant at 3,500 Mc., 2,800 Mc. and 1,200 Mc. A diode was placed within the cavity and a pump power of 100 mw. at 3,500 Mc. (f_1) caused oscillations to occur at 2,800 Mc. (f_2) and 1,200 Mc. (f_3). On reducing the pump power, amplification was obtained from either of these frequencies. Bandwidth at 19 db. gain was 1 Mc., at a power output of 1.5 mw. The noise figure was 4.8 db.

Parametric with Lower Pump Frequency: This amplifier again used a diode as the varactor. The signal was at 380 Mc. and the idling circuit at 220 Mc. The pump oscillator was at 300 Mc., a second harmonic of the pump virtually being used in order to get an idling frequency of 220 Mc., i.e., $f_1 = 2 f_2 - f_3$; $f_1 = 2 \times 300 - 380 = 220$ Mc. This amplifier gave a stable net gain of 20 db. at 380 Mc., using a pump power of 30 mw. Strong oscillations commenced at 380 Mc. when the gain was made to exceed 40 db. The noise figure was 10 db. and the bandwidth 1 Mc.

The amplifiers described in this article bear little resemblance to the example described in "CQ", Nov. 1958, in which only one tuned circuit is used for the whole amplifier. This is a particular case of the general theory in which the signal frequency and the idler frequency are the same. It is usually referred to as the "degenerate mode" and has several attractive features. It has been proposed mathematically that it contributes less noise, and it also is more convenient to construct having only one tuned circuit. There is no tuned circuit for the pump oscillator.

lator, it is fed straight onto the varactor by a co-ax cable from the oscillator. The pump frequency is twice the signal frequency as shown by the general theory.

$$f_1 = f_2 - f_3$$

then pump frequency $f_p =$
 $f_1 + f_3 = 2 f_2$
 $as f_2 = f_1$.

The pump frequency could, of course, be any other frequency predicted by the general theory, and it is quite possible that a lower noise figure could be obtained by using much higher pump frequencies.

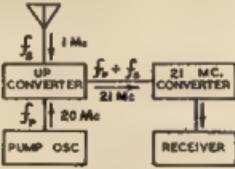


Fig. 7.—System for an Up-Converter.

CONCLUSION

These examples should suffice to illustrate the many combinations of frequencies that can be used in designing out a parametric amplifier. When designing your experiments remember all other frequencies except those in use should see either an open circuit or a short circuit. Very strange spurious effects may result if power at any of these many sum and difference frequencies is allowed to flow, or unwanted noise could be introduced.

This review article has only dealt with a few types of the many described elsewhere, so a study of the literature would be well worthwhile. Also, it will be noticed in so doing that the nomenclature associated with the components and the various types of amplifiers has not been standardised. In this article the most commonly used words have been applied. No attempt has been made here to describe a practical amplifier. Descriptions of practical amplifiers have been published, but there are not many descriptions of the basic theory available good enough to explain the multitude of receivers being described, or to allow the design of an experimental amplifier.

The amplifiers described at present are quite likely to be obsolete in a few

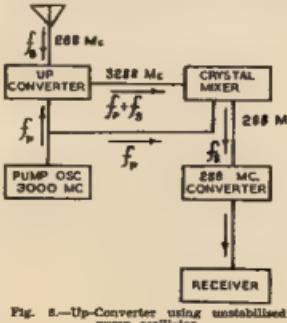


Fig. 8.—Up-Converter using unstabilized pump oscillator.

years. Electron beam varactor tubes are under construction in which an electron beam is used for the coupling in place of the varactor. Ferrite loaded coils are also being used, in which various ferro-magnetic resonances are excited. It is logical to assume that more efficient varactors will be developed, and be used in better designed amplifiers. At this stage all one can say is that there still remains a lot of experimental and developmental work to be done, and it is hoped that the experimentally-minded Amateurs will contribute. In the future, maybe, the pages of this magazine will contain many articles concerning experiments and construction of these amplifiers.

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BOOK REVIEWS

"CQ" NEW SIDEBAND HANDBOOK

Don Stoner, W6TNS

The author, W6TNS, has set out to cover the whole subject of Amateur sideband in this handbook. The entire book is written in a very easy style with a complete absence of maths. and contains much of what the author calls "sugar coated theory".

The handbook is divided into eight chapters in logical sequence. Of particular interest are the chapters entitled "What is Sideband?", "Double Sideband", "Balanced Modulators" and "Receiving Sideband".

Almost all of the material in the "New Sideband Handbook" has not previously been published. A very good collection of circuit diagrams has been given including several extracted from various items of commercially made Amateur equipment. A number of constructional articles is included, but, as is usual in most publications originating overseas, some of them are not suited to our conditions here. Of particular local interest should be the practical articles in the chapters on "Double Sideband" and "Linear Amplifiers", an s.s.b. receiver built around a BC453 Q-5er and a "driftless" v.f.o.

The book is very well presented and the circuit diagrams clearly drawn. It may be recommended as an ideal introduction to sideband for the newcomer to this mode of transmission and reception and the wealth of information it contains should be very useful to even the most experienced "sidewinder".

Publisher: Cowan Publishing Company, New York. Australian price 31/- plus 1/- postage. Our copy from Technical Book and Magazine Co., 295 Swanston St., Melbourne, and McGill's Authorised Newsagency, 183 Elizabeth St., Melbourne.

THE RADIO AMATEUR'S HANDBOOK

The American Radio Relay League announces publication of the 1959 thirty-sixth edition of The Radio Amateur's Handbook (748 pages), the standard manual of Amateur Radio communication. Published continuously since 1926, the Handbook is a much-used reference work that has proven invaluable to many thousands of Radio Amateurs, Experimenters, Students and Engineers. A best-seller in every sense of the word, over three million copies have been sold in the thirty-odd years it has been published.

Its sections on the theory of radio communications have been brought up to date to keep abreast of the state of the art; and material on the construction of equipment includes new designs in all the categories. There are receivers for both the beginner and the advanced constructor; transmitters for every level of power and frequency range are described.

Special methods of Amateur communication, such as sideband and radio-teletype, are treated in sufficient detail so that any student of the art will be able to understand the basic principles.

The theory and practice of mobile radio equipment is thoroughly covered, including the fundamentals of transistor power supplies.

The important section on vacuum-tube characteristics has been completely revised and made current. It provides one of the most complete listings of vacuum-tube characteristics and tube-base diagrams to be found between the covers of any one book.

As it has for a number of years, the Handbook also contains a large catalogue section, featuring communications equipment of the nation's leading manufacturers. In most cases, complete specifications and measurements are given to assist the constructor.

Publisher: American Radio Relay League, Australian price 46/3 plus 2/3 postage. Our copies from Technical Book and Magazine Co., 295 Swanston Street, Melbourne, and McGill's Newsagency, 183 Elizabeth St., Melbourne.

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AMECO AMATEUR RADIO THEORY COURSE

By Martin Schwartz

Here is a complete theory course for those who are studying for the A.O.C.P. examination.

The course is divided into three parts. The first section takes in all the necessary a.c. and d.c. theory. The second is devoted to vacuum tubes and their uses, while section three discusses transmitters, receivers, antennae and

regulations. As the book is published in the United States the regulation chapter will have to be eliminated from study and the F.M.G. Handbook for the Guidance of Amateur Operators substituted.

At the end of each section there are a number of practice questions which will check your knowledge.

This book covers all you will need to know to pass the A.O.C.P., and is written in an easy to understand way.

Our copy from the Technical Book Co., Swanston St., Melbourne. Price 45/6.

COMMAND SETS

This excellent book encompasses in one volume most of the data printed in "CQ" on the Command series of transmitter and receiver conversions, and gives all the original circuit diagrams, plug connections, etc.

Some conversions selected at random include 80, 40, 20, 15 or 10 metre operation, keying filter, break-in, band-spreading, crystal control, ideas for mobile work, using as a v.f.o.; tuning knob, crystal converter, double conversion, noise limiter, Q-Fiver, improving signal-noise ratio. Also given are suggestions for modulators and power supplies.

As the Command units are still available from disposal sources this book should be invaluable for those Amateurs who are looking for conversion data.

Several articles on t.v.i. proofing Command transmitters are included which would be of great assistance in laying the t.v.i. bug.

All in all a very handy book to have in the Amateur library.

Publishers, Cowan Publishing Corp., New York. Australian price: 19/6 plus 1/- postage. Our copy from McGill's Authorised Newsagency, 183 Elizabeth St., Melbourne, and Technical Book and Magazine Co., 295 Swan St., Melbourne.

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THIS very handy item of test equipment is as simple to make as a cup of instant-coffee and takes less time. You don't have to wait for the water to boil! In addition to this, the indication is instantaneous compared to a thermo-couple r.f. meter which always lags that critical adjustment one is making. The instrument is by no means a new idea, it is probably a lot older than I am. Why it does not enjoy a greater degree of popularity amongst the fraternity is a mystery.

Three components are all that are needed, an r.f. choke, a crystal diode and a meter of about 1 mA. full-scale deflection. A more sensitive meter can be used but care must be taken not to overload it. My indicator was mounted in a small metal box that I made several years ago and is just large enough to take the three components. A pin-jack at the rear serves as an antenna connector. If you wish, you may add a phone jack as it may then be used as a modulation monitor if you still use a.m.

ANTENNA
3' TO 6'

XTAL DIODE

RFC

METER

THE INSTANT R.F.
INDICATOR

The uses to which this instrument can be put are many. It can be used as an output meter for the transmitter and if used in the same spot in the shack and with the same length of pick-up wire, it will show any changes in your transmitter or antenna system from day to day. I have found that used as an output meter, the transmitter and antenna coupler can be tuned to squeeze the last drop of r.f. from the equipment. It can also show if the various combinations to which one can tune a pi-coupler are putting out r.f. or not.

I have also found it most useful in tuning up my s.s.b. equipment. By introducing a small amount of tone into the speech input and aligning all the circuits for maximum output, it is a very positive indication that the transmitter is delivering the goods. I use d.c. meters mainly to remain within the safe ratings of the tubes and to stay under the legal limit.

In receivers and other equipment, it can give indications that the various

oscillators are working. Also r.f. on house wiring, piping and other places, such as tv. and b.c. antennae, can be detected. Recently I had need to cure instability in a 14 Mc. class A driver amplifier in my s.s.b. rig. The pick-up wire was placed near the plate circuit of the amplifier and without drive being applied, the meter showed that r.f. was present. By applying a few general-rule remedies, I was soon able to effect a cure.

For the Ham who likes to experiment with beam and mobile antennae, this instrument can be used as a field

strength meter, with excellent results, especially if a 100 μ A. movement is used, as this greatly increases the sensitivity. Standing waves can also be investigated on feeder lines if you can reach that high! It can also be used as an r.f. indicator when neutralising an amplifier, BUT do not forget to remove the high voltage from the plate tank

No doubt there are other instances that I do not call to mind, but if you ever have reason to detect the presence of r.f., this is the cheapest way out. It will cost you less if you use your multimeter as the indicator, but I prefer to use the separate meter as I use the Instant R.F. Meter as an ON-THE-AIR indication.

2nd ANNUAL CONVENTION OF WIRELESS INSTITUTE OF AUS.

Held at Perth, W.A., during August, 1925



Back Row (left to right): W. Phipps, VK8WP, Queensland Representative; W. E. Coxon, VK6AG; A. E. Stevens, VK6BN; F. H. Goldsmith, Official Reporter; J. C. W. Park, VK8BB, Hon. Secretary; F. H. Narroway, Hon. Treasurer. Front Row (left to right): P. Oakley Fysh, VK7PF, Tasmania; Jermyn Masters, VK3LM, Vic.; B. M. Holt, M.I.E.S. (Eng.), Chairman, President W.A. Div.; H. A. Stowe, VK2CX, New South Wales; Clement E. Ames, VK5AV, Sth. Aus.

U.S.S.R. INTERNATIONAL C.W. CONTEST

Short wave Radio Amateurs of the world are invited to take part in this Contest organised by the U.S.S.R. Central Radio Club. There is a 'listeners' section referred to as 'Observation.'

A Radio Amateur of any country should score as many points as he can for contacts with Radio Amateurs from different countries participating in the Contest or for observations of contacts established between other Amateurs.

Time of the Contest will be 2100 GMT on May 8 to 0000 GMT on May 10, 1958, on 20, 21, 15, 7 and 3.5 Mc. bands, on telegraphy only.

All participants should exchange six-digit control numbers made up of RST and the ordinary callsign of the radio station, e.g. 320001. General call sign during the Contest will be CQM (Passe).

Only one radio contact with the same radio station will be taken into consideration. In the case of a station, each radio station participating in the Contest may only be logged once. Contacts and observations within the

same populated area will be disregarded. The list of countries is that internationally used by Radio Amateurs.

The results obtained by each Radio Amateur in the Contest will be appreciated by the number of points scored for contacts with Radio Amateurs from foreign countries, including his own country, or for observations of contacts between other radio Amateurs. Each contact observation will yield one point. The total number of points gained by a participant will be multiplied by the number of countries he established contact with, or with whom contacts he observed. Awards will be issued to winner in each country, likewise for listeners' section.

Logs should be mailed to the Chief Judging Board not later than May 15, 1958, Address: Post Office Box 201, Moscow, U.S.S.R.

Logs to include call sign, name, country, the town or station, with which contact was made, in several columns thus: Date, band, time, station worked, number received, number sent, points. At foot of page: number of points for contacts, number of countries, total number of points. Signature and date. Listeners should not fill in column 5 (that of number sent).

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FOR MONTH OF FEBRUARY, 1959

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 2ACA—P. C. Schenberg, 1875 Beardy St., Armidale.
 2ANV—K. W. Beck, O.T.C., Bringelly.
 2AOX—H. Con, 280 Lugaroo Pde., Lugaroo.
 2AQW—A. Wade, 6 Edgar St., Auburn.
 2ATV—K. R. Virtue, 31 Union St., St. Lismore.
 2AUH—J. G. Mous, 21 Fitzpatrick Ave., Frenchs Forest.
 2AWE—J. R. A. Evans, 106 Bradley Ave., Bellevue Hills.
 2AXR—A. Davis-Rice, 7 Raymond Rd., Neutral Bay.
 2ZJW—W. H. Hart, 83 Merton St., Mosman.

Victoria

2EP—M. R. Robinson, 39 Springfield Rd., Box Hill.
 2KN—W. H. Berry, 32 McNamara St., West Preston.
 2NQ—G. E. Heinrichs, 69 Bernards St., Cheltenham.
 2AUU—M. C. Carpenter, 761 Elgar Rd., Doncaster.
 2ZDT—P. G. Thorpe, 10 Dickinson St., Glenroy.
 2ZEL—J. W. Spicer, 418 Stephenson Rd., Mt. Waverley.
 2ZHH—K. T. Hughes, 208 Albert St., Sebastopol Ballarat.
 2ZIM—J. F. McKenzie, R.M.D.T., Toolamba.

Queensland

2GP—D. A. Crowley, 146 Nudgee Rd., Doomben, Brisbane.
 2HM—H. D. Marriage, Block 10, Nundubbers.

2ZCD—R. L. Bishop, 30 Minimine St., Stafford.

South Australia

2EB—A. Hayvatt, Carey's Gully Rd., Stirling East.
 2KT—R. A. Fletcher, 33 Holden Ave., Woodville West.

2ZDD—R. Shattock, 18 Maitland St., Mitcham.

2ZDH—N. P. Pollard, Lot 11, Brian St., Teatree Gully.

2ZDJ—W. J. H. Hughes, 323 Davenport Ter., Wayville.

Western Australia

2DC—H. E. Cole, 80 McDonald St., Cervia.

2FV—West. Australian V.H.F. Group (Inc.), 39 Central Rd., Kalamunda.

Tasmania

2XX—D. B. McKevey, 46 Athene Ave., Lenah Valley.

Antarctics

2AW—A. W. Sewart, Mawson.

2EM—E. L. Macklin, Mawson.

2VH—F. A. Van Hulsen, Mawson.

CHANGES OF ADDRESS

VK— New South Wales

2HT—H. A. Harris (Rev.), The Manse, 46 Queen St., Bright.

2ID—F. T. Adams, 21a Caloundra Rd., Wentworthville.

2QU—G. W. Waddock, 3 Wrights Rd., Lithgow.

2TE—A. Boyd, Cr. Corowa and Aldunga Sts., Blacksmith.

2ALG—J. A. Ackerman, "Idleridge," 1910 North Rock Rd., North Rocks.

2ASL—J. J. Sullivan, 21 Brooks St., Newcastle.

2AUK—A. K. Kinnane, Commercial Bros. College, The Broadway, Lewisham.

2AVR—(previously 2AUK)—D. Robinson, 6 William St., Narrandera.

2ZAD—B. Holland, The Vicarage, Railway St., Belgrave.

Victoria

2AJ—R. G. House, 54 Railway Cres., Moorabbin.

2KX—G. D. P. Clarke, 55 Alwyn St., Mitcham.

2IN—L. Young, Lot 4, Sesame St., Mount Waverley.

2ZJY—T. P. Hines, 61 Station St., Lower Ferngully.

2PE—R. R. Elkin, 208 Johnston St., Collingwood.

2UD—L. R. Denholm, 751 Thomas St., East Brighton.

2UW—R. B. Wallace, Sgts Quarters, 1 C.O.D., Bandiana.

2WI—W.I.A. (Vic Div.), Station: 478 Victoria Pde., East Melbourne; Postal: P.O. Box 202, East Melbourne.

2JX—R. H. McGregor, 4 McDonald St., Mort-d'Allicot.

2ALO—A. L. Lowe, 4 McCracken Ave., Blackburn South.

2AOG—T. J. Sayers, 88 Prince St., Essendon.

2ZAF—F. Furn, 106 Korot St., Warrnambool.

2ZOA—L. A. Masschetti, 8 Wright St., Laverton.

Queensland

2EP—E. J. Parson (Rev.), Station: Spencer St., Grafton; Postal: C/o P.O., Grafton.
 2KA—A. Smith, 5 Laco St., Holland Park, Brisbane.
 2KC—W. Rock, Upper Gay Ter., Caloundra.
 2OM—M. N. T. Burdett, 27 Humphrey St., West End, Toowong.
 2SD—A. H. Sharland, Station: 44 Bolsover St., Rockhampton; Postal: C/o, D.C.A., Aerodrome, Rockhampton.
 2KS—L. J. Salter, "La Novia," Wengenveille, via Bowral.
 2ZRD—D. B. Hughes, 50 Mayne Rd., Bowral Hill, Berrima.

South Australia

2PM—H. N. Bowman, Main Ter., Crystal Brook.
 2PF—F. Purcell, Main South Rd., Darlington.
 2SL—H. R. Lewis, 78 Henley Beach Rd., Mile End, Port Lincoln.
 2PO—A. M. Perriman, Flat 4, 31 South Rd., Black Forest.
 2SV—D. Wilson, Station SAU, Port Augusta.
 2WA—G. J. Standerfer, 45 Victoria Rd., Birkenhead.
 2ZAF—D. G. Pfeiffer, 8 Hyde Ter., Tumut.

Western Australia

2AJ—A. J. Jeffrey, Flat 1, 18 Forrest St., South Perth.
 2JE—C. R. Elshury, Neralup.
 2JW—C. Watson, 118 Gugeri St., Claremont.
 2SF—C. Watson, Station: Portable on board vessel "Sister Fin"; Postal: 118 Gugeri St., Claremont.
 2ZAA—W. J. Howse, Flat 5, 1196 Albany Highway, Bentley.
 2ZB—B. J. Clarke, 219 Carr St., West Perth.

Territory of Papua and New Guinea

2DT—D. G. Taylor, Boobero Ave., Booro, Port Moresby.
 2HI—L. Raceli, Budoo Ave., Booro, Port Moresby.

CANCELLED CALL SIGNS

VK— New South Wales
 2AW—A. W. Crowley
 2JL—D. A. Crowley
 2T—H. J. Trick
 2AET—A. Hayvatt
 2AOP—R. R. Robinson
 2ATZ—L. Zainuddin
 2AWJ—K. J. C. Wordsworth.

Victoria

2XL—W. H. B. Syderoff
 2ATV—J. A. Hampel

Queensland

2HO—M. S. Robinson

2OK—F. P. Baker

2ZBN—N. Bignell

South Australia

2PQ—P. Muncat

Western Australia

2PC—F. G. Clarke

2ZAJ—B. W. Jacobs

Territory of Papua and New Guinea

2AH—A. J. Humphries

Antarctics

2AA—W. J. Stewart

2AC—C. B. Nilsson

2AS—A. H. Sandland

2AT—E. S. Trigwell

2BG—B. C. Cook

2DA—D. A. Brown

2DD—D. J. Callow

2HK—H. Knox

2JL—D. R. Twigg

2KC—P. K. Chapman

2PC—P. E. Clemence

2PK—P. E. Clemence

2PT—P. Turner

2RB—R. A. Bolland

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2RR—R. R. Arnel

2TC—T. C. Coddwell

2ZEN—E. E. Shaw

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2ZIE/T D. L. Seaman, 49 Cookson St., Camberwell.

Queensland

2GT/T W. G. Heaton, 8 Gibon St., East Ipswich.

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VHF

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A mixed bag this month with the emphasis on a high level of activity in those in the north and a reasonable amount of interest for those in the south. The story unfolds in the Divisional notes: the highlights from VK6 being daily openings to JA and KHR, the first W contact that VK6 had and the swindling of KHR and VSCCJ by the JA. QSLs to ZLs are still through to W land. It would pay dividends to watch 81 Mc. the chance could be there to work them either by BS or possibly direct. Down south, in VK3, the JAs had a frustrating time popping in and out as the bandwatchers had to turn about off the mark to secure a contact. At times JAs were heard calling all Divisions, indicating that openings were general over VK, though on a slight advantage from north to south. Through VK6 were heard being called, no news has come through of any contacts.

A run through of VK3 activity gives us on March 1, ZEAC hearing JA1 at 1800, while from 2315 21KZ beaming north east heard two Spanish stations, one at 1800 and another at 1830, the first being RS 25-7. March 4, Bill ZABR worked JA1 and 0, 1280, and 1800; March 5 ZEAC and 3ZK worked JA3, while at 1800 the same 21KZ made use of BS to contact VK3. The 6th was a quiet day, next came up with week JAB and other carriers at 1800 for no contacts. The 8th proved the best day of the month when VK6 2ZL, ZABR, ZCZP and ZEAC were successfully competitive with JA1 and 0, between 1800 and 1830 for contacts with JA1. At 1850 a JA, tv. signal came up on 48 Mc. The video carrier was so strong Dick ZCZP tried for a picture but failed because of a poor antenna. Last in for the month was JA1000 on 5000 the morning of the 18th, heard by Bill ZAC.

ROSS BULL CONTEST RULES

Food for thought. An extract from a VK6 letter: "It is a tragedy that VK7 is now F.C.C. with the possibility of a radio band being set aside for the R.H.C. to the advantage of VK5, 3, 7 and southern VK6. If I went to Griffiths, southern N.S.W. I could work VK3 and possibly VK8 almost daily on 2 and 6 Mc. Best that they make the R.H.C. a radio station and not a radio club. I.C.E. HIGH scores of the past, 4NG, 4BT, 3ZER, SQR, 6BO, etc, be forced to operate from this non-resonant bowl called Sydney. They would then realize how frustrating 50 Mc. listening can really be."

The implied ploy is that the rules are based on a National, not a parochial viewpoint. The F.C.C. handling all contests rules by the W.L.A. has this problem, the R.H.C., to cope with the responsibility of running all Divisional calls for wisdom of a very high order and a complete disengagement from pressure groups and local outlook plus the co-operation of all interested in the contest in that their views should be submitted for examination. Official members of the VK6 Group in each Division and also the views of each member. Group meetings as such cannot be attended by all those who participate in the contest, family and business life may enforce absence from meetings, but the call for general participation has no say at all. The characteristics of 50 Mc. are entirely different from those of any other band, 144 Mc included. For that reason alone, those members chosen for F.C.C. will need to examine carefully and become fully informed of the 50 Mc. and 4 Mc. activity usage, and the opportunity for each member to participate on an equal footing in the contest before they re-examine or revise the rules.

TECHNICAL INFORMATION

T.V.I. Severe cross hatching on Channel 2 from 144 Mc. to 8 Mc. cause, stable r.f. on tv station's freq., no overloading, which would be indicated by blackout. Same may be caused by tx on other A.M. stations in use, a 5750 trimpot. Cause 500 u.v. disc rectification of the heater pins 4 & 5. Not effective if from one heater pin to a ground point some distance away. Cause of trouble, 8th harmonic from 8 Mc. xtal being radiated from the heater wiring. In general, all power leads must be shielded and filtered. A point worth stressing. Like

any other rec. a 1/2 set can handle only so much signal without overloading despite the normal a.g.c. used. With this maximum amount of signal present to a t.v. rec. it is still possible to cause cross hatching with an r.f. signal on the same freq. as the t.v. station. A g.d.c. does not generate much power (usually not enough to cause cross hatching) but try to get a good signal from a television front of a t.v. set 100 yards away. Then because a station is located in a high signal area he is not automatically exempt from t.v.i. problems. (3ZKQ)

T.v.i. V.H.F. Converters, and Reverse Aetom. Transistor 2NHE was plagued by Channel 3 getting into the reverse converter, cutting out most signals. The trouble was due to the use of a harmonic osc. in his converter. Cured by changing the osc. over to the Robert Dallas evertone circuit. David ZIAQ found it necessary to use the choice of a free running locked converter for 144 Mc. His 435 multiplier (21 to 62 Mc.) generated enough r.f. to cause cross hatching on a set 30 yards away. Trouble rectified by making the 62s double to 43 Mc. then tripling to 126 Mc.

Transistor Oscillators. Replace the 27K short shunt resistor to the r.f. anode with an p-n-p choke. Output improves enormously. Add an external cathode follower for best results. 5C4, 2 2K to 10K on the cathode, anode by passed 1K, de-coupler to B plus, 0.001 uF, output to ground. Cathode follower. Grid bias 10 to 70K, input coupling 1000 uF. The 1K grid feeds directly into the output, without a cathode follower the input impedance of the main rx damps things horribly. Converter covers 144 Mc. to 8 Mc. Bc. fully sensitive on each of the five bands. Bc. 8 is the highest frequency. (ZDGD)

Valves 4CK6 This is a video output pentode which is excellent as a crystal oscillator, multiplier, or multiplier. Can be used in place of a 9C6L or 5AG7, same values, different characteristics. It has a very low anode-cathode plate current, parasitics due to high gm. It is cheap. ECC139: A net double triode for cascade service. Gm 12.5 mA/V, base as 6BQ7, price about 30/-, limited supplies available. (ZDGD)

NEW SOUTH WALES

Meeting 4/2/38.—A good attendance to this meeting heard three lectureets, firstly, by Keith ZJJK on a transistorized voltmeter, Bob 3ASZ described the conversion of a 321 to 30 Mc. 3ZER, 3ZAT, 3ZDZ discussed the free distorted field strength meter. The lectureets were practical and interesting and gear was displayed by each speaker.

DX Trophy.—A proposal by the committee for a DX trophy was approved by the meeting and was modified in a subsequent committee meeting. The contest is now named "The VHF DX Trophy" and is to be awarded to the N.S.W. member or members of the group who establish the best communication over the greatest distance from 1st April to 1st April and concluding 31st March the following year. The trophy shall be awarded for a period of 12 months together with a suitable miniature to be retained permanently. In the event of two or more DX members qualifying, the trophy shall be held by the DX members and each shall receive a miniature. Claims in respect to the contest should be forwarded to the N.S.W. V.H.F. Group Contest Manager. So there it is, change, go to it and beat of DX.

Coming Events: The May lecture is anticipated to be on 500 meg. gear and the usual day and evening events will be determined by the new committee.

3ZDC, 3ZAT, 3ZDZ.—Contacts over the 100 miles path to Newcastle have become more frequent and 2ZDF and 2DL are worked consistently. Also 3ZDC at Wyong has a good signal in Sydney. We welcome the arrival Tim ZTMM who has just got back from a quick trip to India. 2ZDC now has a good mobile sig with a 3/12 in the final. Reports in to the 2 mtr v.h.f. broadcast at 7.30 p.m. Sunday evenings have been good, with up to 18 stations reporting.

3ZER. On Saturday of the Easter weekend 25/3/38 the band opened to JA5 and amongst those who participated were 3HE, 3HE, 2ZDC and 2ZDF, each of whom would say they had a good signal. Eddie presented as anything else; congrats. Ladd Harry ZIAQ has fired up on this band with a very big signal from a 6146. Local activity has also increased on 50 Mc.

3ZAT. Heard well that is about all this month and next month these notes will come via a new scribe as will the direction of the Group to be determined by the new committee. Each of us on the committee have enjoyed our job and trust to have made some small contribution to the benefit of the Group.—3AWL

VICTORIA

Sheds.—256 Mc. 3ZCN (Ballarat) to Melbourne from 3000 each night Monday to Friday Watch 144 Mc. around this time for the liaison between 3ZCN and 3ZAT. 3ZAT 144 Mc. 144 Mc. 2AJO at Colacuum (near WAGG) On transmits 2330, 2335, then listens 88 Mc. I am going to see if we can get a list of overseas "bounce" transmission times, and publish them next month.

88 Mc. 1st March saw 3ZD bearing two unidentified Ws at 0945 rag chewing 18th March 3ZBN heard W6BSR or BSX at 0815. 3th March 3ZAT heard 3ZCN 144 Mc. 144 Mc. 2AJO at Colac from 1020-1515. Both March, 3ZT worked JAs during the afternoon. 3HLKA audible off and on from 144 to 1500, and other signals were heard. 31st March, 3HLKA audible 1500-1800, and 3ZCN (from ZAY7).

3ZD had him here up to 70 ft. and looks like being one of the "big noisers". He is willing to send c.w. so don't forget him if you want a few minutes practice (hope you don't mind me saying this). 3AJO is disposing of all his gear except for a 1000 ft. of wire. His studies at the University are best of luck, Ian.

144 Mc. 3ZCW at Ouyen has been worked

in Ballarat, at least most nights, and the reliability of contact seems very good.

Activity is pretty poor, and you can't blame six, because very few of the 8 Mc. m.s. gear

work well, and in the problem is the old hands

have tired of it, and the new blood has gone

to six—if this is the case, there'll be renewed

interest in two, when the new stations become established and go looking for fresh fields of endeavour.

Ballarat news. George Z2EA from Ouyen has put in quite

a good signal on a number of occasions. Hugh 3BC was worked on Mar. 8 and 9. His signal was 3ZB. Mar. 12, Peter 3PF was also worked.

The 8th was when 3ZER, Alexander, produced no results. Ron 3ZER now has been

arrased until further notice. Gordon 3AQV at Colac has his new final in operation and this area even more so, although the voice in this area

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Jack SADN, of Coffs Harbour, flashed his 15 mils. on the screen.

Hearing that ZXL has been beaten by all comers at billiards, Harry ZAFPA paid him one of his rare visits and came away well satisfied with himself. However, Bill rehabilitated himself at the last social in the House of Hall by beating the host, but I trust you are not game to take him, Bill beat Bill.

This month's meeting will be held as usual at 8 p.m. at Tighe Hill Tech. on the 8th, while Bill Hill will challenge all-comers at the Oriental, Bul. St. on 27th. We will be there, will you?

VICTORIA

From all accounts the Federal Convention, held at Easter in Melbourne, was an outstanding success. Most of the items on the agenda were dealt with in a reasonable time and the business of the day was completed. It would appear that the bigger things such as the briefing of John Moyle for the I.T.U. Conference had dwelt all the usual contentious items into insignificance. This augurs well for our part of John's task. The remaining task as he has undertaken on our behalf and all that now remains is for the bulk of the members to support their representative's lead in this regard by carrying out the suggestions put forth by our Federal President in this matter. The motto should be "do it now" before it's too late.

This year's Convention was the first to be held in the new rooms of the VK5 Division and for this reason made a mark in the annals of W.L.A. history. Acting as host State to the Convention is quite a big job and congratulations are due to the organisers of this event.

As is usual, the April meeting night just past was the annual general meeting, followed by an ordinary meeting. Unfortunately, it received much the same treatment as the March meeting in the very few turned up. Turnout to meetings is at a record. Our turnout seemed to lack its usual spirit and there was only a spasmodic burst here and there to break the unusual quietness. We sure seem to be degenerating into a body of couldn't-care lessers. It beats me how our office-bearers bother to carry on considering the support they get.

One of the main jobs of the night was to obtain nominations for the office of the Division. Fred has completed two years in this office and has declined nomination for a third term so it was on, as the saying goes, for young and old. After the smoke and fire had died down, we were no further forward and it was left in the hands of Council.

Fred's work over the past two years as President is known to most of us and there is no denying the fact that he has done a good job of work in the true tradition of the post. He has always handled our meetings with true decorum and has never failed to produce the best in the way of lectures. These are the things the average member sees and can appreciate. He has done a good job of work. He has done an equally commendable job behind the scenes where few of us have seen him in action. His most exacting task was arranging the move of SWL to the new rooms under such difficult circumstances and the courage of those who rallied round him as the move was completed with hardly a hitch. This was no mean task and involved him in an enormous amount of work and time. A vote of thanks was passed to Fred by the meeting for this work.

Our new Council takes office very shortly also, and nine nominations for this job have been received. Last year ten was the number, so there will probably have to be a whip around to fill the quota. The final position with regard to Council and our new President will no doubt be announced next month.

The Editor of "A.R." rest the publication Committee's annual report, which has been submitted. Information facts on the time spent by this committee in producing our magazine. A plea was made once again for more assistance on this committee and for more technical articles to enable this important work to be carried on more profitably. In some respects our magazine is akin to our frequencies in that it keeps our organisation alive, so in this if in nothing else, we must lend our active support to the utmost of our ability.

Owing to a delay in the preparation of the Treasurer's annual report, the meeting was adjourned at this juncture and will be continued at a subsequent meeting.

The general meeting which followed brought forth various reports and it was noted that

VKT has taken over the duties of Contest Committee from VK5. This latter State has been carrying out this work for quite some considerable time. All reports indicate that visits to places of interest, field days for hunts, to him and the like, still take place. Please lend your support where possible. The silent service our bureaux, are also still very much on the ball in the capable hands of Noel Stork and Ivor Stafford, and last but not least our Contests. They are very active if not over active. Contests are our forte. There is no indication. The situation is also holding its own with a surplus of joiners over resignations and new members admitted at this meeting were R. B. Wallace (JUW), R. G. Davy (ZEK) and J. D. Green (a.w.l.).

A busy visitor to Melbourne from the Apple Isle is Keith TRX. He is visiting as many shacks as possible. When last seen he was swapping fishing stories with George ZAHN.

Sorry chaps, the title of the next lecture was not known at the time of writing, so listen to the Sunday a.m. broadcasts for details.

NORTH EASTERN ZONE

Stan Ferguson, of Tongala, is doing much hamming these days. More interested in two I think. Peter ZAPP building new 2 m beam

and having quite a convention on Saturday afternoons with Ham visitors. 3K9 working DX with a quad. John ZACW has built a new shack out back and is removing from the house. We could not believe it and when the arrival of another hammer, Sid ZCI is touring down his antenna farm for re-erection at another QTH about half a mile away. ZAGG's XYL was away at Easter, so Bruce migrated a few streets to Lee ZAJE, who is moving to VK4 land in May.

From 3AUL we have the following: The zone hook-up on 80 m is building up in numbers, mostly new. Shepparton boy, Howard (John) Arthurs, of SAHO has an 80 mox dipole in the air again and putting out a really fine signal. Vern SAXW has a regular one 80 mox as is N.Z. Councilor-Col 3WQ. George ZADZ again after a lengthy absence, 3UV, of Benalla, has been working on his shack and is also engaged in modifying an ATZL 20 m with KK, KK and a VXB on phone and WY on c.w. It is learned with regret that John ZJK is relocating to Mount Eliza and so from this zone we wish you the best of luck, Jim, in your new QTH and happy swapping.

From 3K9 Benalla. "This I must comment on. Magazine arrived Benalla, Tuesday, letter re-

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cived on Wednesday. Some pin I used to break the silence barrier! However, Ken reports Keith 3DW is building barricades to keep junior ops. in, still managed to keep sheds on bush fire nets every Sunday and work about seventeen hours a week.

SAHF still working 50, 49 and 30 with a modified AT5 rig and BC304 RA; just returned from a annual trip to a new set installed next door. Wacko, t.v. and radio humour smiles disappear. Bill SJF on vacation in VK5 land, no portable equipment by order of XYL. Jack 3PF has his worries since 220 k.v.a. lines have been cut from his shack to his back door. Why don't you have a power unit for rotator beam. Jack, David, the junior op. at this QTH has constructed a t.v. set which really works and gets good results using a rhombic antenna.

In closing, Ken exhorts me to use all the bands and to get on 49 every Sunday. Sid 3CI exhorts me to get on 8 MHz. and time. Arthur 3AU wants me to write on the Sunday morning broadcast (I think) the QTH wants . . . etc. etc. Haven't the space left!

WESTERN ZONE

Keith 3AKF of Stawell, has recently completed building his own t.v. set with excellent results. He is now working on his higher powered rig, so expect to hear him on the air soon. John 3EX has just come from the Gilbert Islands with call sign of VRIB. At present he is working c.w. on the 14 Mc. band and expects to be able to work phone as well at a later date. Reg 3ZPD of Horsham, is active on the 2 m. band and has been working with the local boys.

QUEENSLAND

MARYBOROUGH

4AI came up on 20 m. for the first activity in months, using a dipole antenna, putting a 3 sl. 15 m. beam going. 4DJ has a new type of antenna, a sort of quad, due to a support breaking. How's the field pattern, Grahame? Is working on a copy of the Viking table-top? Was there a romantic background to Grahame's recent visit to a northern VK3 40 m. station?

4GH checked up on his rx a year ago and now reports having switched on his v.f.o. No doubt the final is due to go in 1960, and a QSO should result in 1961. New ones were worked on 10 m. and 4CH (VK3) 4800, 4850, 4900, 4950. Arch 4CB has been heard lately on four bands but QRT at the moment with broken feeder line at the G4ZU end. 4BG lost an 886 jr. rectifier. Why only 83 sl. going out on 40 m. and found the fed line shorted out. Ron's under a cleft chin. Ron gave a talk on Amateur Radio at a meeting of the local Engineers Institute and didn't forget to stress the value of Ham work to the community. At the end of the talk invited all present to his shack. A dozen engineers turned up and had a QSO with two Darwin turned up.

TOWNSVILLE

The Federal Executive is to be congratulated on the fine article in April issue of A.R. It certainly contains some juicy points for discussion at the various branch meetings. It is not just limited to an amateur's view. It is most unlikely to be the salient points. Take Max 3ZB's stirring appeal in his article to use the bands and to compare the findings of the Radio Inspectors and others in monitoring the bands and then cast your mind back to the late R.D. Conder, who was a strong hand through the QRM to get that coveted number to help your State along to win the trophy.

Again he mentions we have 1,000 holders of licences; think, and think deeply, about some of the call signs. Have you or anyone else ever heard them? Again the Radio Inspector's report no station to inspect. Why? Because there are some licence holders who are automatically get call signs which are popular for one because they hold higher qualifications than the A.O.C.P. Others who gained the coveted A.O.C.P. came on the air for a couple of years and then tired of it gave the game away and dismantled the station, but still pay the yearly fee for their licence. How many of the latter is your district?

The other article by ZL1AAK will certainly cause some heated arguments. Don't blame my carrier, it must be your receiver? I hope this article will clear up doubts in my mind re. s.s.b.

The last meeting of the local radio club was again well attended, 16 being present. As Alan

4PG was absent, the chair was taken by John 4DD. Two new members were enrolled, namely, Mike 4OM and Associate R. Keogh. It was decided that the new Radio Handbook, 15th edition, be purchased and placed in the library. A motion was carried that the club will soon purchase a very fine amateur library. The Publicity Officer, G. AFP, outlined his ideas for bringing before the public the aim of Amateur Radio and appealed for photos of the different Amateur Stations in the district and those who have obtained a license to a local daily paper. The other officers of the club gave a report on their activities during the month. Keep this up and we can hold the enthusiasm of the members and they will keep on attending. It can be seen that little by little the interest of the various officials and the meetings will soon become dull and boring and attendance will drop off.

The speaker for the evening was Bob 4MF, who gave a very interesting lecture on the electrical system of the motor car, bringing along the various switches, diagrams, etc., as used on the present-day car. He also brought along a board wired up with a kit of flashlights, etc., and with the aid of a well-known Australian car, I might say this created great interest and many questions, which he soon answered. Unfortunately, the board was kept under close security and was unable to be mislaid.

Bob 4MF was heard testing his new cubical quad and given assistance by 4PF and 4EJ. Will it beat the old beam? Eddie 4WI, Tom 4EJ, and others were behind the board about their re-building. I often wonder when I will hear the following local call signs on the air: 4AE, 4DH, 4EP, 4EV, 4JH, 4QZ, 4UJ, 4TQ, 4WV and 4XH.

Bazil 4ZU sent along the following: A new Ham has arrived on the Tableland—4ZB, ex-Brisbane, and I hope he introduces new blood into the northern boys. The 7TVille gang will be back in the air again. John 4AK has apparently left in the big ditch they dug near his QTH as he has not been heard. Harry 4HK heard asking details of how to apply for a licence to go portable. Look out you city slickers, and mind your own business Harry 4HK, the talker from Burmantoft, to buy a shack on the air. (Remember, the more you earn, the more tax you pay!) Take time off to rag chew with the gang. Arthur 4SM now gone high power, purchased an 813. While Ted 4EJ was in the air, saying 4EJ, Bob 4AX broke the long silence and spoke to 4ZB: blow some more dust out of the rig and come on more often. Claude 4ZY and Bill 4KU rag chew all night on the old days. Visitors welcome to break in. Bob 4TK recently spoke of the miles he had travelled in his interests. Wanted to know what the XYL had to say? Bob also disappointed about lack of disposal gear being made in Queensland. Harry 4ZP on long service leave and spends his time monitoring the bands.

SOUTH AUSTRALIA

Following the elections last month, the following officers were appointed for this year: President, B. W. Austin (3CA); Vice-Presidents, G. F. Bunting (3ZB); G. Appleby (3ZB); Secretary, J. C. Haslegrave (3JC); Publicity Officer, W. W. Parsons (3PS); Minute Secretary, L. F. Brice (3OK); Sub-Editor, E. C. Dow (3EF); Technical Officer, E. A. Barber (3MD); Membership Organiser, L. Duncan (3AK); Operator of 3WV, G. M. Bowes (3XU); Rep. on Moon Watch, 5XU; QSL Officer, G. Luxon (3XK); Associates' Rep., L. Duncan (3AK); T.V.I. Committee: R. T. T. (3BT), R. Ross (3ZB), G. F. Bunting (3ZB); John 3Bull (3XK); W.I.C.E.N. Com.: J. Haslegrave (3IC), J. Bulling (3XK), B. Austin (3CA), R. Richards (3DO), E. A. Barber (3MD); Disposals Com.: E. A. Barber (3MD), J. Vivian (3VO), C. Appleby (3ZB); Programme Com.: R. Ross (3BT), N. White (3ZAW), J. L. Watts (3OM).

So there you have it fellows, any problems you may have, find the committee or person they fit, and put them up. That's what the Committee and Committee are for, use them.

Apart from these changes in personnel we will note that this Division no longer runs the Contest Committee, having served its term in that capacity, such passing to another Division. We were sorry to lose the services of Norm Colman who had done so well as Assoc. Rep. for us, but he had to put us off for private reasons, but promises to be around to help on occasions.

We were all delighted at the last meeting to see Joe 3JO, who attended for the first time since 1956. Joe is looking fast and well, and advised starting to work again, take it easy and continue the good progress.

The "Tender" night drew its usual big crowd and saw an almost record volume of gear change hands under the tender care of Pansy 3PS and Norm Colman, some quite good items were included and some bargains obtained.

After the meeting closed, Doc 3MD was taken home by a certain country member, who this time safely negotiated the complicated West Terrace turn, and arrived home in good whetting order, cypher expert. How an improvement.

News from BWC not over plentiful, but appears that the new shack is finished, but not yet occupied, Burmantoft's shack being the centre for the time being. Ron 3PF has just left there, and taken up residence at Elizabeth, thus adding to that happy gang. Last heard of he was trying to work out multiple converters, etc., to be able to join the Gawler v.h.f. net. Welcome to the South, Ron.

Tubby 3NO putting in some hard work recently in the service of W.I.C.E.N. in Tasmania. On one occasion he had some bother with the modulator, so fixed up some audio on the keying tube screens. Not stuck for ideas and just won't be off the air for any minor fault like that. No Sir!

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Brian SKM from Ardrossan had a peculiar complaint recently, "no background noise at all," thought there was on the blank things being so quiet. There was no noise in materials. Yes, Les SAX still plagued with high noise all the 80 cycle lines.

Heard on s.a.b. recently: Brian SAB, Georges SGD, Jack SCM and with Reg SRR and Ron SAB on d.b.s., you can see the cult is growing in this country. Yes, Les SAX still plagued with high noise all the 80 cycle lines.

John Hemphill, S8J (formally SBJ) now back in VK5 and looking for contacts on the bands with his new equipment. He has recently been forming a t.v. section. His working QTH near Panay, so watch out my pretty friend.

Another transfer to t.v. in Adelaide is Col SJC, who thus leaves Mount Gambier for warmer climates.

Heads a note from John SZAK recently, and this points out a new form of interference, but this time it is known as R.L. i.e., refrigerator interference, his fridges busts up c.w. and s.a. reception on 80 Mc. and 40 m. power source. A 110 v.a. alternator with voltage regulation capable of 4% variation from full to no load, yet when tuned to c.w. or a.b. without the fringe on all is well, but as soon as the ice box comes on, out go the sigs. His explanation being that the shift takes place when the motor comes on. There is an idea for a phase shift rig (See LZS 22/11/44, please note).

Howard SKA recently from Hughie WA8SSB, who is an associate member of this Division, and recently received a grey "operator certificate" (High) was first licensed in 1934 and used the call sign of 3XK until 1931 when he changed to WA8SSB, and became WA8SSB after W.W.2 when the call districts were changed. He has been active at all the time and at present is a 60 m. contest on c.w. Also for A.W.C. Radio sigs, branch of the U.S.N. kept him busy during war years.

In course of a "walkabout" recently went past Austin SWO's QTH and saw the wreck of his shack and became a real "bush" and a complete write off. Austin is replacing same with a new 88 ft. tower with all mod. cons. a certain northern airfield, should be a show piece when completed. Some pictures of the shack and the new one to follow.

Had a visit from Gordon SKM, Gramme SKV, George SEC, with some XYL and YLs recently, the highlight of which was Gordon's XYL's remark whilst we were in the workshop watching about an hour beyond the time she passed in an armchair and smiles to say, "Just popped in to let you know that we are not waiting on you".

Learned during the visit that George and Gordon are working on "that method" and that there is more interest coming up. Les SAX is to use the fourth method, you couldn't place him using anything orthodox, and as a preliminary had a try out by putting his carrier on, unmodulated, with the mod. on the side band, and sideband, so that my tx modulated his carrier. Seemed to work, too, and SWI read it as a.m. We had to be the first to try it anyway.

Doc SMC continues to put on a slow move each session during night and day, not for the sake of those learning or wishing to keep up practice. A remarkable number of comments arise from all parts re this service which is well received. By the way, if you know a more complicated method of assignment of each group then those I have used, please let me know. He has some beauties as it is.

News on the current classes continue to be good with a lot of keen types persisting in their studies, a continuance of activity is promised whilst the new members keep coming up each year. . .

TASMANIA

The Annual General Meeting of the VK1 Division has asked me to be their provisional correspondent for the next year. I have a lot to write about this time. I hope this will always be the case. On 11th March, Bob YAF provided a film evening in the Southern Club rooms at a social gathering. The section was well attended and s.m.s' present time has had all s.m.s.

On 14th March, the Annual General Meeting of the Division, followed by the Dinner, were held. As a result of the elections to Council, and as a result of the election of officers by Council, we welcome Les SAX as our President for this year. The dinner was a huge success. Considerable interest was taken by all present in a bottle of capacity 100 gals, and I am pleased to say that no residual capacity was left in any of the bottles of the 100 gals. All the energy had been successfully transferred. Our visitors from the Northern and North-Western Zones were very prominent throughout the evening. Personally, I thoroughly enjoyed meeting them all for the first time.

At the meeting of the Southern Zone held on 1st April, we enjoyed a very fine lecture delivered by Joe TBJ on the subject being modulation. This was followed with the aid of Barrie SZAK and Len JLJ is preparing a strip of the diagrams, so that the other zones can receive the benefit of this fine lecture. We, in the south, will be very interested to learn how the lecture went out in the other zones. We are also pleased to meet Trevor ZSSKD at this meeting. Trevor should soon have a VK7 call sign.

Considerable interest has been shown in the two playings of the tape by our Federal President, dealing with the subject of the I.T.U. Conference. Some tapes are only now being used to improve the solidarity of Amateurs, and I hope that Federal Executive will more often resort to the use of tapes to keep us alive to current matters of great importance.

Keith TJK is spending three weeks in VK3 as from 5th April. Joe TBJ will be on call at the State Hotel these months from some time in May. Our congratulations are due to Snowy TCM for having obtained cards in confirmation of his having worked all zones. We are anxiously awaiting the chance of seeing his Award Certificate. Peter TTY is our new Federal Past President, expects to QSY permanently to VK4 in the near future. Our best wishes go with you Peter. Edgar THY has now got a tx on the 50 Mc. band and is looking for contacts. Our Patron, Len TMQ, took part in the round of openings of the new stations here from time to time. It is alleged that Bill TTE was heard to utter several words on the 40 m. band several weeks ago. How about a QSO, Bill? Peter WUDC the other evening: he tells me he has been in residence 8 years.

Jack TJB tells me that he worked 451 Ws past one week-end of the recent Contest, mainly on the 20 Mc. band; a very fine effort, Jack. Ted TEJ attended the recent Federal Convention over Easter as our delegate. Having talked to him since return, he has not only a slight idea that Conv. will receive a full and interesting account of discussions at that Convention; good work, Ted. Terry TTT continues to put in a good sign in the south with the kitten power of 8 watts. He continues to measure the 100 percent modulation put out by Max TMX; I don't know how you do it, Max, and without any sign of splatter. Ken TKA is to be commended for the way in which he re-broadcast the tape of the Federal President, excellent quality Ken. Best to you for this month, T.Z.Z.

NORTH WESTERN ZONE

Well chaps here we are once again. I have just arrived home from the last zone general meeting which was held at the usual QTH. It was the best attended meeting since I have been associated with the zone, and I can do better in all 23 bands present; probably we can do even better at the next one. Next meeting will be the usual lecture night and I believe there's plenty of interesting and instructive matter arranged for presentation, so don't miss out especially our associates.

In addition weekly night classes of instruction are being arranged here in Ulverstone and the organisers hope to get several associates to attempt the October exam. and pass, too, but it will have to be a concerted effort by all participants.

A concert was held on 22nd March which was fairly well attended, but many more contestants are desired. Harold TMZ and George TXL together, were the first home on the morning run; yours truly getting sadly lost. A good picnic lunch was enjoyed by all. The food was excellent. TMX and myself had dinner. The afternoon hiding place proved to be about the windiest place anyone could find, but fun was had, also afternoon tea and a good chit-chat.

It has been decided to hold a zone hook-up at 2000 hours each Tuesday on 40 m., but should 40 prove unsuitable, 80 m. will be utilised. We sincerely trust Amateurs outside the zone will not crowd us too closely on the bands. We feel it will be a good way for associate members to follow up and digest via another medium. So don't forget, 2000 hours each Tuesday.

A collection was taken up among those present on the night of 22/3/44 and forwarded on to assist the I.T.U. Fund. There is still room for more donations, so anyone who reads this please do your utmost to help raise the funds necessary to send our worthy representative, John ZJU, to the Conference.

Another meeting is planned for the near future, but more of that at a later date.

Our next combined zone meeting (lecture night), will be held on Tuesday evening, May 5. Keep the date in mind also the following general meeting on June 1.

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